

## Curriculum Vitae

Sarah McCormick

### EDUCATION

MFA Sculpture and Post Studio Practice, University of Colorado Boulder, Boulder, Colorado, 2020

BFA Sculpture, University of Arkansas, Fayetteville, Arkansas, 2015

### AWARDS AND GRANTS

2020 Colorado RISE Education Fund, \$851k  
(coauthored with History Colorado and Centennial School District)  
State of Colorado

NEST Summer Graduate Fellowship, \$10k  
NEST Studio for the Arts, Boulder, Colorado

Mimesis Micro Grant, \$500  
University of Colorado Boulder, Colorado

Nancy Getzelman Fellowship, \$200  
University of Colorado Boulder, Colorado

Talent and Creativity Scholarship, Art and Art History, \$1k  
University of Colorado Boulder, Colorado

Art and Art History Scholarship Fund, \$1.2k  
University of Colorado Boulder, Colorado

2019 Charles Francis Truscott Scholarship in Fine Arts, \$2k  
University of Colorado Boulder, Colorado

2018 Charles Francis Truscott Scholarship in Fine Arts, \$2k  
University of Colorado Boulder, Colorado

2015 Outstanding Student Achievement in Contemporary Sculpture Award  
International Sculpture Center, Hamilton, New Jersey

Windgate Program Scholarship, \$3.5k  
University of Arkansas, Fayetteville, Arkansas

Charles Okerbloom Scholarship, \$2k  
University of Arkansas, Fayetteville, Arkansas

**AWARDS AND GRANTS (CONTINUED)**

2013 Charles Okerbloom Scholarship, \$1k  
University of Arkansas, Fayetteville, Arkansas

**SOLO EXHIBITIONS**

2020 *North Gate*, University of Colorado Boulder, Boulder, Colorado

2016 *Rough In*, Lalaland, Fayetteville, Arkansas

**GROUP EXHIBITIONS**

2022 (Upcoming) *CLASH*, Lacuna Festivals International, Canary Islands, Spain

(Upcoming) *One Sheet*, Arvada Center for the Arts and Humanities, Arvada, Colorado

*Art of the State*, Arvada Center for the Arts and Humanities, Arvada, Colorado

2021 *Opið Hús*, Nes Artist Residency, Skagaströnd, Iceland

2020 *Last Library*, University of Colorado Boulder Art Museum, Boulder, Colorado  
(curated by Mary Mattingly)

*MFA Thesis Show*, University of Colorado Boulder, Boulder, Colorado  
(co-curated by Sarah McCormick and Kate E. Hinshaw)

2019 *in land, in body*, Union Hall, Denver, Colorado  
(curated by Sarah McCormick)

*8/109*, University of Colorado Boulder Visual Arts Center, Boulder, Colorado

*King Exhibition*, University of Colorado Boulder Visual Arts Center, Boulder, Colorado

2018 *ARCHIVE: Notes from the Field*, Norlin Library, Boulder, Colorado

*King Exhibition*, University of Colorado Boulder Visual Arts Center, Boulder, Colorado

2016 *Wake the Town and Tell the People*,  
MANA Contemporary, Jersey City, New Jersey (curated by Tom Moran)

2015 *50sf*, Levi Storage Facility, Fayetteville, Arkansas

*One Night Standard*, Lalaland, Fayetteville, Arkansas (curated by Sam King)

*Fall/Winter 2015-2016 Exhibition*, Grounds For Sculpture, Hamilton, New Jersey  
(curated by Tom Moran)

*Do we ever really touch?* Virginia Commonwealth University, Richmond, Virginia

**GROUP EXHIBITIONS (CONTINUED)**

- 2015 *Black Apple Awards Nominations*, Backspace, Fayetteville, Arkansas  
*BFA Senior Show 2015*, University of Arkansas Gallery, Fayetteville, Arkansas  
*BFA Scholarship Exhibition*, University of Arkansas Gallery, Fayetteville, Arkansas
- 2014 *50sf*, Levi Storage Facility, Fayetteville, Arkansas  
*The Little Craft Show*, Fayetteville Town Center, Arkansas  
*BFA Exhibition*, sUgAR Gallery, Fayetteville, Arkansas  
*Art Walk*, Fine Arts Building, University of Arkansas, Fayetteville, Arkansas
- 2013 *BFA Exhibition*, sUgAR Gallery, Fayetteville, Arkansas  
*BFA Scholarship Exhibition*, University of Arkansas Gallery, Fayetteville, Arkansas  
*UAMS art contest*, UAMS, Little Rock, Arkansas  
*Women Take Flight*, Fayetteville Underground, Fayetteville, Arkansas (curated by Fran Otten)
- 2012 *Figurative Language*, Arsaga's Depot, Fayetteville, Arkansas (curated by Stephanie Pierce)  
*7 Deadly Sins*, Linus Galleries, Pasadena, CA.

**CURATION**

- 2020 *MFA Thesis Show*, University of Colorado Boulder, Boulder, Colorado  
(co-curated by Kate E. Hinshaw)
- 2019 *in land, in body*, Union Hall, Denver, Colorado

**COLLECTIONS**

University of Arkansas Medical Sciences Psychiatric Research Facility Collection  
Little Rock, Arkansas

University of Colorado Boulder Regent Administrative Center, Boulder, Colorado

**PUBLIC ART**

2015-2016 *The transport through structure and ornament as constituents of connection*,  
University of Arkansas Union, Fayetteville, Arkansas

**BIBLIOGRAPHY**

"Pride of Place: Latest Art of the State Showcases Strength of Colorado Artists | Westword." Jan. 20, 2022, <https://www.westword.com/arts/art-of-the-state-arvada-colorado-artists-13270481>.

McCormick, Sarah. "North Gate: Colonial Conservation of the Western Frontier." Thesis, University of Colorado Boulder, 2020.

"One Thousand Thirty-Seven." SPS Notes from the Field 1 Jan. 2019: 3. Print.

"Seven Hundred and Eighty-Two Miles." SPS Notes from the Field 1 Jan. 2018: 3. Print.

"2015 ISC Student Awards." Sculpture 1 Oct. 2015: 56. Print.

University of Arkansas News. "McCormick Receives Outstanding Achievement in Contemporary Sculpture." Sep. 28, 2015. <https://news.uark.edu/articles/32068>.

Grajeda, Antoinette. "Sculptures Created in Storage Units." Ozarks at Large. KUAF 91.3 (NPR). October 7, 2014.

**ARTIST TALKS**

2021 Nes Artist Residency, Skagastrond, Iceland

2020 University of Colorado Boulder, Boulder, Colorado (interview with Kealey Boyd)

2019 Union Hall, Denver, Colorado

**RESIDENCIES**

2021 Nes Artist Residency  
Skagaströnd, Iceland

2019 Anderson Ranch Summer Workshop  
Kinetic Foundations with Michael Lorsung  
Snowmass, Colorado

2015 Summer Studio Program  
Virginia Commonwealth University, Richmond, Virginia

**ACADEMIC SERVICE**

2022-present Faculty Affairs Committee  
Adjunct Representative  
Weekly meetings, administrative tasks

**ACADEMIC SERVICE (CONTINUED)**

2018-2020 Graduate Student Forum, University of Colorado Boulder  
Chair  
Organizing, moderating discussion, distributing information

**WORK EXPERIENCE**

2020-Present Rocky Mountain College of Art and Design, Lakewood, Colorado  
Adjunct Instructor  
Courses taught: Studio Seminar: Methods of Inquiry, 2D Design, 3D Design

2017-Present University of Colorado Boulder, Boulder, Colorado  
Adjunct Instructor/Graduate Instructor of Record  
Courses taught: Foundations, Basic Sculpture, Sculpture for Non-Majors,  
Sculpture for Non-Majors: Continuing Education

2019-2020 University of Colorado Boulder, Boulder, Colorado  
Digital Fabrication Graduate Assistant  
Equipment operated/serviced: Thermwood 3-axis CNC 5'x5', Baleigh plasma table  
2'x'2, Ultimaker 2 and 3 Extended 3D printers, Epilog Fusion 40 75W laser engraver,  
Graphtec CE6000 48" vinyl plotter, Structure Sensor 3D scanner

2017-2019 University of Colorado Boulder, Colorado  
Woodshop Graduate Assistant  
Equipment operated/serviced: Table saw, panel saw, jointer, planer, drill press, compound  
miter saw, radial arm saw, scroll saw, band saw, jig saw, biscuit joiner, router table, lathe,  
vacuum forming table, sanders (disc, belt, and orbital)

2014-2017 The Art Location, Fayetteville, Arkansas  
Art Instructor  
Teaching private and group lessons, commission art, design, product research

2013-2014 George Dombek Studios, Goshen, Arkansas  
Studio Assistant  
Curation, framing, painting prep

2012-2017 University of Arkansas Fine Art Dept. Wood and Metal Shops, Fayetteville, Arkansas  
Safety Monitor  
Fabrication, equipment management

2010-2013 Hobby Lobby, Fayetteville, Arkansas  
Framer  
Designing and assembling frames

**STUDIO ASSISTANT**

Temporary studio assistance, fabrication, and installation services rendered to artists including Elizabeth King, George Dombek, Jeannie Hulen, Marc Mitchell, Bethany Springer, Kristin Musnug, Aimee Odum, Nadine Rippelmeyer, and Beth Woessner.