Curriculum Vitae

EDUCA	ATION
MFA	Sculpture and Post Studio Practice, University of Colorado Boulder, Boulder, Colorado, 2020

BFA Sculpture, University of Arkansas, Fayetteville, Arkansas, 2015

AWARDS AND GRANTS

EDUCATION

2023	Professional Development Grant, \$2k
	Rocky Mountain College of Art and Design, Lakewood, Colorado

2020 Colorado RISE Education Fund, \$851k

(co-authored with History Colorado, Centennial School District, and Dr. Kevin Sweet) State of Colorado

NEST Summer Graduate Fellowship, \$10k

(co-authored with Dr. Kevin Sweet)

NEST Studio for the Arts, Boulder, Colorado

Mimesis Micro Grant, \$500

(co-authored with Dr. Kevin Sweet)

University of Colorado Boulder, Colorado

Nancy Getzelman Fellowship, \$200

University of Colorado Boulder, Colorado

Talent and Creativity Scholarship, Art and Art History, \$1k

University of Colorado Boulder, Colorado

Art and Art History Scholarship Fund, \$1.2k

University of Colorado Boulder, Colorado

2019 Charles Francis Truscott Scholarship in Fine Arts, \$2k University of Colorado Boulder, Colorado

2018 Charles Francis Truscott Scholarship in Fine Arts, \$2k University of Colorado Boulder, Colorado

2015 Outstanding Student Achievement in Contemporary Sculpture Award

International Sculpture Center, Hamilton, New Jersey

Windgate Program Scholarship, \$3.5k

University of Arkansas, Fayetteville, Arkansas

Charles Okerbloom Scholarship, \$2k

University of Arkansas, Fayetteville, Arkansas

2013 Charles Okerbloom Scholarship, \$1k

University of Arkansas, Fayetteville, Arkansas

SOLO EXHIBITIONS

2023	Umwelt, Wild West White Cube, Denver, Colorado (curated by Alli Lemon)				
2020 2016	North Gate, University of Colorado Boulder, Boulder, Colorado Rough In, Lalaland, Fayetteville, Arkansas				
GROUI	PEXHIBITIONS				
2024	The Obstacle is the Path, Union Hall, Denver, CO (curated by Esther Hernandez)				
2023	argot supernatural conversations, O'Sullivan Gallery, Denver, CO (curated by Maeve Echelberger)Your Place At The Table: Rooted, 311 Gallery, Raleigh, NC				
2022	One Sheet, Arvada Center for the Arts and Humanities, Arvada, Colorado (curated by Collin Parson) CLASH, Lacuna Festivals International, Canary Islands, Spain Art of the State, Arvada Center for the Arts and Humanities, Arvada, Colorado (curated by Collin Parson)				
2021	Opið Hús, Nes Artist Residency, Skagaströnd, Iceland				
2020	Last Library, University of Colorado Boulder Art Museum, Boulder, Colorado (curated by Mary Mattingly) MFA Thesis Show, University of Colorado Boulder, Boulder, Colorado (co-curated by Sarah McCormick and Kate E. Hinshaw)				
2019	 in land, in body, Union Hall, Denver, Colorado (curated by Sarah McCormick) 8/109, University of Colorado Boulder Visual Arts Center, Boulder, Colorado King Exhibition, University of Colorado Boulder Visual Arts Center, Boulder, Colorado 				
2018	ARCHIVE: Notes from the Field, Norlin Library, Boulder, Colorado King Exhibition, University of Colorado Boulder Visual Arts Center, Boulder, Colorado				
2016	Wake the Town and Tell the People, MANA Contemporary, Jersey City, New Jersey (curated by Tom Moran)				
2015	50sf, Levi Storage Facility, Fayetteville, Arkansas One Night Standard, Lalaland, Fayetteville, Arkansas (curated by Sam King) Fall/Winter 2015-2016 Exhibition, Grounds For Sculpture, Hamilton, New Jersey (curated by Tom Moran) Do we ever really touch? Virginia Commonwealth University, Richmond, Virginia				

2015 Black Apple Awards Nominations, Backspace, Fayetteville, Arkansas

BFA Senior Show 2015, University of Arkansas Gallery, Fayetteville, Arkansas BFA Scholarship Exhibition, University of Arkansas Gallery, Fayetteville, Arkansas

GROUP EXHIBITIONS (CONTINUED)

- 2014 50sf, Levi Storage Facility, Fayetteville, Arkansas The Little Craft Show, Fayetteville Town Center, Arkansas BFA Exhibition, sUgAR Gallery, Fayetteville, Arkansas Art Walk, Fine Arts Building, University of Arkansas, Fayetteville, Arkansas
- 2013 BFA Exhibition, sUgAR Gallery, Fayetteville, Arkansas
 UAMS art contest, UAMS, Little Rock, Arkansas
 BFA Scholarship Exhibition, University of Arkansas Gallery, Fayetteville, Arkansas
 Women Take Flight, Fayetteville Underground, Fayetteville, Arkansas (curated by Fran Otten)
- 2012 Figurative Language, Arsaga's Depot, Fayetteville, Arkansas (curated by Stephanie Pierce) 7 Deadly Sins, Linus Galleries, Pasadena, CA.

CURATION

- 2020 *MFA Thesis Show*, University of Colorado Boulder, Boulder, Colorado (co-curated by Kate E. Hinshaw)
- 2019 in land, in body, Union Hall, Denver, Colorado

COLLECTIONS

University of Arkansas Medical Sciences Psychiatric Research Facility Collection Little Rock, Arkansas

PUBLIC ART

2018-2020 withinland, University of Colorado Boulder Regent Administrative Center, Boulder, Colorado

2015-2016 The transport through structure and ornament as constituents of connection, University of Arkansas Union, Fayetteville, Arkansas

BIBLIOGRAPHY

Froyd, Susan. "This Week in Galleries: Terrific Trios, Stevon and Arlette Lucero, Phillips Collection at the DAM." Westword. https://www.westword.com/arts/denver-art-shows-and-events-this-weekend-18221465.

"Pride of Place: Latest Art of the State Showcases Strength of Colorado Artists | Westword." Jan. 20, 2022, https://www.westword.com/arts/art-of-the-state-arvada-colorado-artists-13270481.

McCormick, Sarah. "North Gate: Colonial Conservation of the Western Frontier." Thesis, University of Colorado Boulder, 2020.

"One Thousand Thirty-Seven." SPS Notes from the Field 1 Jan. 2019: 3. Print.

"Seven Hundred and Eighty-Two Miles." SPS Notes from the Field 1 Jan. 2018: 3. Print.

"2015 ISC Student Awards." Sculpture 1 Oct. 2015: 56. Print.

University of Arkansas News. "McCormick Receives Outstanding Achievement in Contemporary Sculpture." Sep. 28, 2015. https://news.uark.edu/articles/32068.

Grajeda, Antoinette. "Sculptures Created in Storage Units." Ozarks at Large. KUAF 91.3 (NPR). October 7, 2014.

ARTIST TALKS

2021	Mag	A stigt	Dagidanar	Skagastrond,	Inaland
ZUZ I	INES	Arust	Residency.	Skagastrona.	rceiana

- 2020 University of Colorado Boulder, Boulder, Colorado (interview with Kealey Boyd)
- 2019 Union Hall, Denver, Colorado

RESIDENCIES

2023 Changing Climate Residency Santa Fe Art Institute, Santa Fe, New Mexico

Nes Artist Residency

2021 Nes Artist Residency Skagaströnd, Iceland

2019 Anderson Ranch Summer Workshop Kinetic Foundations with Michael Lorsung

Snowmass, Colorado

2015 Summer Studio Program

Virginia Commonwealth University, Richmond, Virginia

ACADEMIC SERVICE

2022-present Faculty Affairs Committee

Adjunct Representative

Weekly meetings, administrative tasks

2018-2020 Graduate Student Forum, University of Colorado Boulder

Chair

Organizing, moderating discussions, distributing information

COMMUNITY PROJECTS

2020-2022 Centennial School Dist R-1 Digital Arts Curriculum Development, San Luis, CO

Collaborators: History Colorado, Kimba Rael, Dr. Kevin Sweet Funded by RISE Colorado Education Fund, State of Colorado

2020-2022 *La Sierra*, San Luis, CO

Collaborators: Dr. Kevin Sweet, Shirley Romero Otero, Move Mountains LLC.

Funded by NEST Studio for the Arts, Boulder, CO

STUDIO ASSISTANT

Temporary studio assistance, fabrication, and installation services rendered to artists including Elizabeth King, George Dombek, Jeannie Hulen, Marc Mitchell, Bethany Springer, Kristin Musgnug, Aimee Odum, Nadine Rippelmeyer, and Beth Woessner.

WORK EXPERIENCE

2022-Present	Arapahoe Community College Design and Fabrication Coordinator Management of the campus wood shop and digital fabrication lab (see Equipment Operated/Serviced below)
2022	Arvada Center for the Arts, Arvada, Colorado Workshop Instructor Workshops taught: Digital Photography, Intro to Photo Editing
2020-2022	Rocky Mountain College of Art and Design, Lakewood, Colorado Adjunct Instructor Courses taught: Studio Seminar: Methods of Inquiry, 2D Design: Elements + Principles, 3D Design: Space + Materiality.
2017-2022	University of Colorado Boulder, Boulder, Colorado Adjunct Instructor/Graduate Instructor of Record Courses taught: Foundations, Basic Sculpture, Sculpture for Non-Majors, Sculpture for Non-Majors: Continuing Education
2019-2020	University of Colorado Boulder, Boulder, Colorado Digital Fabrication Graduate Assistant (see Equipment Operated/Serviced below)
2017-2019	University of Colorado Boulder, Colorado Wood/Metal Shop Graduate Assistant (see Equipment Operated/Serviced below)
2014-2017	The Art Location, Fayetteville, Arkansas Art Instructor Teaching private and group lessons, commissioned art, design, product research
2013-2014	George Dombek Studios, Goshen, Arkansas Studio Assistant Curation, framing, painting prep
2012-2017	University of Arkansas Fine Art Dept. Wood and Metal Shops, Fayetteville, Arkansas Safety Monitor Student monitoring, fabrication, equipment management

EQUIPMENT OPERATED/SERVICED

Digital Fabrication		Wood Fabrication
FDM 3D Printers	Stratasys F170	Cabinet saw
	Ultimaker 2	Panel saw
	Ultimaker 3 Extended	Jointer
	Lulzbot Taz 6	Planer
	Prusa Mk3s+	Drill press
	Creality CR-10	Compound sliding miter saw
	Bambu Labs X1-Carbon	Radial arm saw
SLA 3D Printers	FormLabs Form 2	Scroll saw
	FormLabs Form 3	Bandsaw
CO2 Laser Engravers	Epilog Fusion 40 75W	Router table
	Epilog Helix 24 60W	Lathe
	Full Spectrum PS48 150W	Stationary sanders
CNC Mill	Thermwood 3-axis 5'x5'	Variety of handheld power tools
	Baleigh Plasma 3-axis 2'x2'	
	Probotix 3-axis 3'x4'	Metal Fabrication
	OtherMill Pro PCB 5.5"x4.5"	MIG welders
Vinyl Plotters	Graphtec CE6000 48"	OAW torches
	Graphtec CE7000 50"	Wet saws
3D Scanners	Structure Sensor	Sheet steel cutting and forming equipment
	Structure Sensor Pro	Variety of handheld power tools

SELECT SOFTWARE

Adobe Creative Suite
Microsoft Office Suite
Rhinoceros (including Grasshopper)
AutoCAD
Fusion360
SolidWorks
BantamTools
Cura (including Lulzbot and Ultimaker versions)
PreForm
Retina Engraver